

I Five Years Correspondence Project. Proposed text.

Sunday 24 March 2024 3-5pm

A recorded * conversation/discussion for transcription.

Free and open to anyone.

This is an opportunity to discuss the current Five Years Correspondence Project, and to think about and plan other future projects at and with Five Years.

Open to question. Open to participation.

All welcome.

This is an open invitation to anyone to participate in:

- 1 An open discussion/ conversation staged and recorded at Five Years (24 March 2024 3-5pm) that aims to draw up a co-authored text to be published by Five Years.
- 2 The disclosure of the editing/ decision-making process. i.e. The subsequent transcription, editing and arrangement of the recorded material. As a co-authored text for publication by Five Years.

If you're interested/ available to contribute... please come along.

Edward Dorrian (Five Years)

15 March 2024

* info@fiveyears.org.uk

II Participation in:

- 1 An open discussion/ conversation staged and recorded at Five Years (24 March 2024 3-5pm) that aims to draw up a co-authored text to be published by Five Years.
- 2 The disclosure of the editing/ decision-making process. i.e. The subsequent transcription, editing and arrangement of the recorded material. As a co-authored text for publication by Five Years.

III Concerns: Ethical

Informed consent from participants/collaborators through appropriate means. (See Informed Consent Form). All participation is voluntary.

Recognising that informed consent should be negotiated, understood, and agreed fully by participants/collaborators.

Informed consent is a process that acknowledges ongoing checks on participants/collaborators agreement to confidentiality, privacy. Participants can withdraw from participation at any point throughout and after the project process. With immediate effect.

Each participant/collaborators' contribution, the data recorded, can only be shared with full, informed, and updated consent. No dissemination or sharing of participatory contribution material, data, recordings, transcriptions can be made without prior and full acknowledgment and consent.

IV Concerns: Copyright, intellectual property

Each participant/collaborator retains Author copyright and editorial control over their own participatory contributions. Copyright for publication and material intellectual property reside with both Five Years and participating Authors.

Each participant/collaborators' contribution, the data recorded, its dissemination and storage, remains the copyright and intellectual property of the participant/ collaborator and can only be shared with full, informed, and updated consent. No dissemination or sharing of participatory contribution material, data, recordings, transcriptions can be made without prior and full acknowledgment and consent.

V. Recorded Discussion. Proposed schedule (draft

Sunday 24 March 2024 3-5pm

DISCUSSION PRIOR TO RECORDING

This draft proposal's ethical, political, aesthetic and copyright issues regarding recording discussion in relation to the collective/ collaborative process of co-authoring a text for publication by Five Years.

Points for discussion/ conversation (please add to)

- **What was the Five Years Correspondence Project?**
- **Who/What can or cannot practice as/in Five Years?**
- **How can anyone participating, withdraw consent and copyright during this collaborative project?**
- **How can any of this be changed, challenged, contested?**

START RECORDING (when agreed)

with brief discussion of the project as:

- 1 An open recording and transcription of discussion and conversation at Five Years. The subsequent transcription, editing and arrangement of recorded material. As publication.
- 2 A disclosure (publication) of the decision-making/editing process of the contributing material for publication (including any agreed correspondences - as a matter of practice)
- 3 A co-authored, text document for Five Years.
What should the publishable text outcome/s be?